



## FFC Publication News in 2023

The Folklore Fellows' Communications Series, also known as FFC, is a refereed monograph series in the following fields of research: folkloristics, comparative religion, cultural anthropology and ethnology. It focuses on the non-material aspects of traditional culture, especially oral literature, belief systems, myth and ritual, methodology and the history of research.

FFC has been published for the Folklore Fellows' Network since 1910, first by the Academia Scientiarum Fennica (Finnish Academy of Science and Letters), and since 2021, by the Kalevala Society Foundation. The publication's funding comes as a yearly grant from the Federation of Finnish Learned Societies and from the book sales.

### What Have We Published in 113 Years?

We have published type indices such as ATU, covering both local and global folklore, and research literature delving into, for example, representations of fear in Ancient Roman folk narrative (Asplund Ingemark & Asplund 2020), folklore and Old Norse mythology (Frog & Ahola, eds 2021), or to finding out how to envision a global history of European folklore studies (Ó Giolláin 2022). And so much more.

The entire catalogue of all FFC volumes, since 1910, can be perused at our website <https://www.folklorefellows.fi/ffc-catalogue/>.

### Where to Buy?

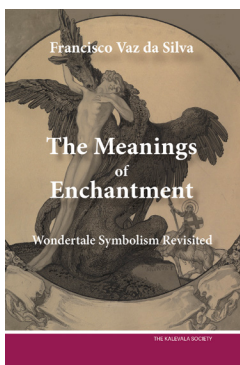
Most of the 326 volumes in the FFC series are still for sale. Our distributor is the Bookstore Tiedekirja. They are happy to be at your service both in the Helsinki bookstore and at the webstore <https://tiedekirja.fi/en/>.

### Digital Publications

Inevitably, some of the titles are long sold out and hard to come by. However, we have recently started our own Open Access digital library at <https://edition.fi/kalevalaseura>.

We opted for a grand opening, providing all three volumes of *The Types of International Folktales* (Uther 2011) there for everyone to read and use! This is a classic in folklore studies, and still actively used and much sought after – and very hard to access before this.

## PUBLISHED IN 2023



The Kalevala Society  
Folklore Fellows' Communications 326  
Helsinki 2023  
218 pages  
ISBN 978-952-9534-05-0  
Available at the [Tiedekirja](#) bookstore,  
28 €

### The Meanings of Enchantment: Wondertale Symbolism Revisited

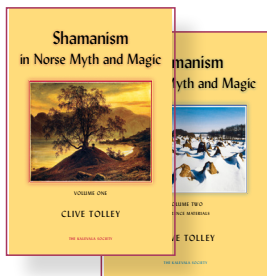
Francisco Vaz da Silva

This study posits that the meanings of enchantment can be rationally described, but wondertales need to be elucidated in their own terms, as opposed to bringing preset external theories to bear on the stories.

The argument sets out to reveal the symbolic framework of wondertales as a genre. It underlines the stability of symbolic patterns in tales across space and time, as well as the adaptability of the myriad variants to specific historical settings—hence, the evolution of the texts in tune with their contexts.

Going beyond rigid distinctions of oral vs. literary vs. cinematic retellings, this book shows that the comparison of all sorts of variants is helpful to understand the tales. It would not be wrong to say that it proposes a mental ethnography of the wondertale—a cartography of its symbolic landscape—up to the present day. Along the way, it revisits a number of received ideas (such as the centrality of male protagonists, the inherent victimhood of feminine characters, and the immanent misogyny of the tales) in light of oral retellings and older literary strata of the wondertale tradition.

## FORTHCOMING IN 2023

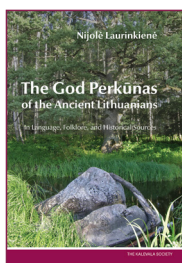


### Shamanism in Norse Myth and Magic, vols 1 and 2 – NEW EDITION

Clive Tolley

In this study, Clive Tolley presents the main features of Siberian shamanism, as they are relevant for comparison with Norse sources, and examines the Norse texts in detail to determine how far it is reasonable to assign a label of “shamanism” to the human and divine magical practices of pre-Christian Scandinavia, whose existence, it is argued, in many cases resides mainly in the imaginative tradition of the poets.

In Press.



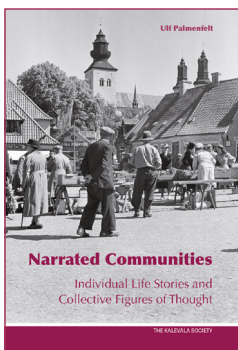
### The God Perkūnas of the Ancient Lithuanians: In Language, Folklore, and Historical Sources

Nijolė Laurinkienė

Perkūnas, the Lithuanian god of thunder, is examined from a historical and genetic perspective. Parallels from the Baltic peoples and from traditions of other ethnic groups with which they came into contact, are used to reveal his evolution in mythology.

## PUBLISHED IN 2022

### Narrated Communities: Individual Life Stories and Collective Figures of Thought

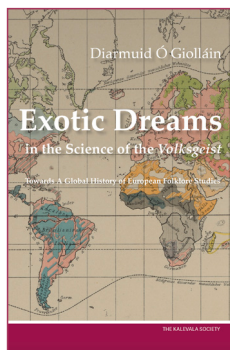


Ulf Palmenfelt

Narrated Communities explores accounts of memories and their relationships to narrating and life stories. It brings into focus prominent elements belonging to collective traditions, elements that become points of reference when presenting personal memories, and explores how people situate their views in relation to these. The concern for the relationship between individual and collective traditions leads into an examination of the smallest collectives, such as two individuals with shared memories, alongside types of experiences that can be considered universal. The work reveals how elements of worldview manifest as frames of reference for positioning, which makes them foundational to the narrative construction of communities as the mooring posts of collective value systems.

The Kalevala Society  
Folklore Fellows' Communications  
324  
Helsinki 2022  
Available at the [Tiedekirja bookstore](#), 32€

### Exotic Dreams in the Science of the Volkgeist. Towards a Global History of European Folklore Studies



Diarmuid Ó Giolláin

The emergence of folklore studies is usually attributed to specifically European circumstances in the late eighteenth and early nineteenth centuries. This book argues that influences from and the consequences of the expansion of powerful states beyond the bounds of Europe informed folkloristics as much as did conditions within. Such reflection on and observation of non-European peoples and their cultures resounded through Europe and were a key influence on the elaboration of a folkloristic discourse. 'Domestic' (i.e. European) ethnography was, despite surface differences, part of a general ethnography. The book's argument is illustrated with chapters on the development of the ethnological sciences in France, Italy and Ireland within their different political, social and cultural contexts.

The Kalevala Society  
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Available at the [Tiedekirja bookstore](#), 42€